

WEDNESDAY 29 OCTOBER 2014, 7,30PM CADOGAN HALL, 5 SLOANE TERRACE, SW1X 9DQ

Walton

Suite from Richard III Henry V: A Shakespeare Scenario

Stephen Lavton conductor Holst Singers

We return to Cadogan Hall to perform Walton's powerful music for Sir Laurence Olivier's Shakespeare films, portraying the betrayal and intrigue of Richard III and the heroic battles and rousing speeches of Henry V. So integral was Walton's music for Henry V that he wrote the music for many scene's before filming, with Sir Laurence Olivier building the action around his score. The performance is accompanied by some of the most evocative speeches from Henry V.

Box office: 020 7730 4500/ cadoganhall.com

Ticket prices: £32, £25, £18, £12

RASH BANG AGIC & MISCHIEF,

SATURDAY 1 NOVEMBER 2014, 12-1PM **CREATIVE ACTIVITIES FROM 11AM** CADOGAN HALL, 5 SLOANE TERRACE, SW1X 9DQ

Our regular Crash Bang Wallop! family concert gets a Shakespearian make-over! Grab your pixie dust and magician's wand because deep within the enchanted forest. Puck is casting the most mischievous spell of all. In this fun-filled journey into Magic & Mischief, discover music by Mendelssohn, Tchaikovsky, Debussy and more, as we help our favourite Midsummer sprite turn the City of London Sinfonia from woodland creatures back into musicians!

Family concert most suitable for children aged three to eight years.

Box office: 020 7730 4500/cadoganhall.com

Tickets: Adults £10. Children £8. Family £30 for 4 tickets

SERIES INFORMATION: cls.co.uk/shakespeare

TICKETS:

Can be purchased through the individual box offices (see individual concerts for details)

Phone booking is open Monday to Friday 10am – 6pm Online booking is available 24 hours a day

Tickets will be available to purchase on the door from 30 minutes before the concert. This is strictly subject to availability.

CONCESSIONS ACROSS THE SERIES:

FIVER (students/16-25 year olds) £5* Children 50% off 10% off Groups (4+) Disabled free companion seat Job Seekers, Pension Credit, 50% off Income Support *pre register for tickets at cls.co.uk/CLS-FIVER



Indicates priority booking for City of London Sinfonia Friends. Sign up at cls.co.uk/supportus

TALK TO US:



Cityoflondonsinfonia @@CityLdnSinfonia

Programme details correct at time of going to print. City of London Sinfonia reserves the right to amend the programme/performers in exceptional circumstances.

image: istockphoto; shutterstock design: clare-creative.co.uk City of London Sinfonia is a registered charity: 286818 Piano House, 9 Brighton Terrace, London, SW9 8DJ.



SHAKESPEARE LET MUSIC SOUND

CLS.CO.UK/SHAKESPEARE **8 OCTOBER – 1 NOVEMBER**

LET MUSIC SOUND

Shakespeare has inspired countless musicians and artists across the centuries. Opera, ballet, jazz and rock 'n' roll, and musicals from Disney and Hollywood to Broadway and Bollywood have all been inspired by the Bard's timeless tales.

City of London Sinfonia celebrates Shakespeare's 450th anniversary with some of the most incredible music for film and theatre inspired by the plays. English songs and Korngold's *Much Ado About Nothing* share the platform with Mendelssohn's beautiful and witty *Midsummer Night's Dream*, Shostakovich's visceral treatment of *Hamlet*, and Walton's powerful and dramatic scores for Sir Laurence Oliver's *Richard III* and *Henry V*.

This series has been generously supported by Arts Council England, The Boris Karloff Charitable Foundation, Cockayne - Grants for the Arts, The London Community Foundation, M&G Investments and City of London Sinfonia Friends and supporters.

Supported using public funding by ARTS COUNCIL ENGLAND

With grateful thanks to our partners Cadogan Hall, Spitalfields Music and Village Underground

Spitafields Music



WEDNESDAY 8 OCTOBER 2014, 7.30PM SOUTHWARK CATHEDRAL, LONDON BRIDGE, SE1 9DA

Fairy Queen Suite No. 1

Shakespeare Songs

Let us Garlands Bring

New Work world premiere

A Midsummer Night's Dream

Purcell
Vaughan Williams
Finzi
Owain Park
Mendelssohn

Stephen Layton conductor Holst Singers Neal Davies baritone Max Webster director

For this celebration of Shakespeare, we are joined by the Holst Singers in Southwark Cathedral, the bard's Parish Church when he lived and worked in London. The first half features luscious English music for voice inspired by Shakespeare's words by Purcell, Finzi and Vaughan Williams, with a world premiere by the young composer Owain Park. Mendelssohn's evergreen music for Shakespeare's irreverent and popular *A Midsummer Night's Dream* completes the programme, alongside scenes from the play.

Box office: 020 7377 1362/ spitalfieldsmusic.org.uk

Ticket prices: £25, £15, £5* *restricted view/unsighted Supported by City of London Sinfonia Friends CLOSER: THE CLOSER

TUESDAY 21 OCTOBER 2014, 7.30PM VILLAGE UNDERGROUND, 54 HOLYWELL LANE, EC2A 3PQ

Korngold Shostakovich Suite from Much Ado About Nothing Hamlet

Michael Collins conductor Max Webster director

Shostakovich's outrageous re-working of Shakespeare's *Hamlet* was first performed against the backdrop of Stalin's cultural pogroms of the early 1930s, turning the play into a visceral and biting political satire and borrowing freely from cabaret and film music. Korngold's music for *Much Ado About Nothing* from 1920 reveals why he became one of the pioneers of the Hollywood film music industry later in his life. The text for Shostakovich's *Hamlet* is lost but tonight's event will feature an abridged version of the play.

Box office: 020 7377 1362/spitalfieldsmusic.org.uk

Ticket prices: £15 (includes a free drink)

CLoSer is a partnership between City of London Sinfonia and Spitalfields Music in association with Village Underground

HELP MAKE IT HAPPEN

City of London Sinfonia Friends are the backbone of our organisation and help make our artistic vision a reality. We are a registered charity and rely on grants and donations to ensure our ambitious calendar of events happens. Our Friends provide vital financial support to our most important activities: our concerts, recordings and our Meet the Music education programme. In return we offer them an opportunity to get to know our Principal conductors and musicians through our exclusive programme of events and benefits:

Get the best seats Exclusive booking periods give you the opportunity to book your tickets before they go on sale to the public	Priority Information Get the lowdown on all our upcoming concerts, events and news first
Go behind the scenes Our open rehearsals are a fantastic way to learn more about the music over a glass of wine	Exclusive events Get access to special Friends events, invitations to recording sessions and opportunities to meet the musicians

Find out more at cls.co.uk/supportus or call 020 7621 2800

*benefits vary according to membership level

